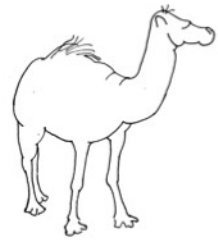


Camel Music



Francesco Geminiani

1687-1762

Example 24

from

‘The Art of Playing
on the Violin’ (1751)

edited by Tony Urbainczyk

Free Download 01



Example 24 from 'The Art of Playing on the Violin' (1751)

Francesco Geminiani
1687-1762

Each exercise starts with a down-bow and is repeated (starting with an up-bow).

The musical score consists of 31 numbered exercises, each on a single staff in treble clef. Exercises 1 through 20 are in common time (C). Exercises 21 and 22 are in 3/4 time. Exercises 23 through 31 are in common time (C). The exercises show a progression of technical difficulty, starting with simple quarter notes and moving through eighth notes, sixteenth notes, and various bowing techniques like slurs and trills. Exercise 31 ends with a double bar line.